

Open Class Movement

GUARD _____

JUDGE _____

Open class guards are comprised of an intermediate level of vocabulary skills and excellence.

Consider the range and achievement of demonstrated skills.



Vocabulary

Excellence

Evaluate all skills within the movement design either static, in motion or blended with equipment.

Range and variety of body moves

Expressive range through dynamic efforts of space, time, weight, and flow

Depth, range and variety of blend between equipment and body

Range of material most compatible with the performers' training

How successful were the performers in:

Understanding and application of principles

Understanding and application of dynamic effort changes

Development of breath, muscle, tension, flexion and rotation

Achievement of blended body and equipment challenges

Training to support the vocabulary

SCORE

SCORE

100

100

Sub Caption Spreads

Total

| Very comparable 1 to 2 tenths 0 to 6 | Minor Differences 3 to 4 tenths 7 14 22 | | | Definitive Differences 5 to 9 tenths 30 41 51 | | | Significant Difference 10 & higher 60 71 81 90 94 97 | | | 200 | | |
|--|---|--|--|---|--|--|--|--|--|-----|---|--|
| Seldom Experiences (WEAK) 0 to 6 | Rarely Discovers (FAIR) 7 to 29 | | | Sometimes Knows (GOOD) 30 to 59 | | | Frequently Understands (EXCELLENT) 60 to 89 | | | | Always Applies (SUPERIOR) 90 to 100 | |

MOVEMENT CRITERIA REFERENCE

OPEN CLASS

VOCABULARY

EXCELLENCE

| | |
|---|---|
| 0 to 06 The choreographed vocabulary lacks readability. | 0 to 06 Individuals' achievement suggests inadequate training in movement principles. |
| 07 to 29 The choreographed vocabulary is sporadic, contains some variety, and occasionally combines with equipment. The dynamic range is growing through some gradations of space, time weight and flow. Both the technical and expressive qualities are still in the discovery stage, often extremely incomplete and lacking in development. Incompletion may limit the scoring potential. | 07 to 29 Individuals are discovering the skills required for technical and expressive achievement. They display some uniformity in method and timing and are experiencing development relative to movement principles and expressive efforts. Body development is still inconsistent at this level, causing variations in the look of the choreography. Breaks and flaws are frequent. Expressive efforts are not yet understood. Knowledge of breath, muscle, tension or flexion is still not applied at this level. Recovery is rare, and concentration is sporadic. Adherence to style is not defined. Achievement suggests that the training process is in a developing stage. The incompletion of the program may limit the performer's opportunity to demonstrate skills and achievement. |
| 30 to 59 The blended expressive and technical choreographed vocabulary contains a good range involving variety, dimensionality, combinations with equipment or drill/staging, and a moderate dynamic range involving gradations of space, time, weight and flow. Phrases are fuller and explore both direct and indirect planes. There is some versatility. The blend of expressive and technical methods and techniques require an average degree of physical and mental development. The choreography is usually compatible to the individual's skills. The work may still be in progress, but it provides the performers with an adequate opportunity to develop their technical and expressive range. | 30 to 59 Individuals achieve a moderate degree of uniformity in method and training. Principles and expressive efforts are understood, but may vary from individual to individual. There are longer periods of time when dynamic gradations of space, time, weight and flow are achieved. Bodies are moderately prepared to handle and control the equipment, and the use of breath is demonstrated more consistently. Individuals are beginning to show an awareness of moving through space in both isolated moves and moves done on or around the body. Breaks and flaws still occur, but recovery is evolving. Concentration and stamina are developing showing good achievement during multiple or layered responsibilities. Achievement reflects an average degree of physical and mental development. Adherence to style is developing. The training process relative to skills is at a moderate level. |
| 60 to 89 The expressive and technical choreographed vocabulary is broad and varied with depth and a varied range of expressive gradations of space, time, weight and flow. Significant synergy blends equipment on drill/staging. Expressive and technical qualities enhance the range of choreographed vocabulary. Phrases are more dimensional and move through multiple planes and expressive gradations. There is an increased level of versatility. The blend of technical and expressive methods and techniques require a good degree of physical and mental development. The Choreography's expressive and technical range is compatible to the individual's skills providing good opportunity for development. | 60 to 89 Individuals' achievement shows the technical and expressive skills required to achieve the choreography. There is a good level of uniformity of method and timing. Bodies are well prepared to handle equipment. Muscle, flexion, tension, rotation and breath work in support of all moves. Movement characteristics are clear, showing good achievement of expressive effort qualities. Individuals show a good understanding of moving through space in isolated moves and moves done in support of equipment. Breaks and flaws are infrequent and recovery is growing. Concentration and stamina are displayed. Achievement is sound during multiple or layered responsibilities and there is a good connection between movement and equipment. Achievement reflects a well-developed degree of physical, mental and expressive training. Adherence to style is usually consistent for this level. Achievement suggests that the training process is appropriate for this level of development. |
| 90 to 100 The expressive and technical choreographed vocabulary is enriched with challenges, variety & versatility. There is a broad range of expressive dynamics in gradations of space, time, weight and flow & provide consistent and full expressive achievement. Skills involve dexterity or multiple/layered responsibilities. Phrases challenge the performer with varied combinations in both direct and indirect multi-planal work. The blend of technical and expressive methods and techniques require a strong degree of physical and mental development, and there is a consistent connection between movement and equipment dynamics. Expressive/technical range is fully compatible to the individual's skills. | 90 to 100 Individuals apply and maintain a strong quality of technical and expressive methods and techniques. Movement principles and effort qualities are consistently understood. Good body development supports equipment responsibilities. Muscle, flexion, tension, rotation and breath work well in achieving all responsibilities. Movement characteristics are fully clarified displaying a full achievement of expressive effort qualities. A strong level of skill is demonstrated by individuals in moving through space in isolated moves and moves done in support of equipment. Breaks and flaws are infrequent and recovery is immediate. Concentration and stamina are consistently displayed. Achievement reflects a full range of physical, mental and expressive development. Adherence to style is consistent. Achievement suggests that the development process is fully complete for this level, and accommodates the achievement of all skills. |