

World Class Equipment

GUARD _____

JUDGE _____

World class guards are comprised of advanced to standard-setting vocabulary skills and excellence.

Consider the range and achievement of demonstrated skills.



Vocabulary

Excellence

Evaluate all skills within the equipment design either static, in motion or blended with movement.

Range and variety of equipment moves

Expressive range through dynamic efforts of space, time, weight, and flow

Depth, range and variety of blend between equipment and body

Range of material most compatible with the performers' training

How successful were the performers in:

Understanding and application of principles

Understanding and application of dynamic effort changes

Development of breath, muscle, tension, flexion and rotation

Achievement of blended body and equipment challenges

Training to support the vocabulary

SCORE

SCORE

100

100

Sub Caption Spreads

Total

Very comparable		Minor Differences			Definitive Differences			Significant Difference					
1 to 2 tenths		3 to 4 tenths			5 to 9 tenths			10 & higher					
0 to 6	7	14	22	30	41	51	60	71	81	90	94	97	99 to 100
Seldom Experiences (WEAK) 0 to 6	Rarely Discovers (FAIR) 7 to 29		Sometimes Knows (GOOD) 30 to 59			Frequently Understands (EXCELLENT) 60 to 89			Always Applies (SUPERIOR) 90 to 98			Sets New Standards 99 to 100	

200

EQUIPMENT CRITERIA REFERENCE
WORLD CLASS

VOCABULARY

EXCELLENCE

<p>0 to 6 The choreographed vocabulary generally lacks readability.</p>	<p>0 to 06 Individuals show inadequate training in equipment principles.</p>
<p>7 to 29 The choreographed vocabulary range is limited, repetitious or presented only as a single effort. Phrasing is short. Expressive dynamic qualities are sporadically written for this class, and are only occasionally included. The expressive and technical vocabulary range within the choreography is still in the discovery stage, often extremely incomplete and lacking in development. Incompletion might limit the scoring potential.</p>	<p>07 to 29 Individuals show some training relative to equipment principles and expressive efforts and are discovering the qualities needed for achievement. Knowledge of breath, muscle, tension or flexion is not fully applied. Body development is inconsistent causing variations in the look of the equipment. Breaks and flaws are frequent and recovery is sporadic. There are moments when the equipment involves dynamic gradations of space, time, weight and flow. Some individuals may be more expressive than others. Effort qualities may suffer when equipment is layered on movement indicating insufficient training to handle both expressive and technical responsibilities. Concentration is weak. Adherence to style is occasionally demonstrated. Training is only beginning to develop.</p>
<p>30 to 59 The choreographed vocabulary contains a good range including a moderate degree of variety and dimensionality, more frequent combinations with movement or drill/staging, and some mature expressive qualities of space, time, weight and flow. Phrases are fuller and explore multi to planar work. There is ambidexterity and versatility. Methods and techniques require an average degree of physical and mental development. There is a growing connection between the movement and equipment dynamics. The expressive and technical range within the choreography is usually compatible to the individual's skills. The work may still be in progress, and the performers have an adequate opportunity to develop their choreographic range.</p>	<p>30 to 59 Individuals show moderate training relative to equipment principles. There are longer periods of time when equipment moves in dynamic gradations of space, time, weight and flow. Bodies are more consistently trained to handle and control the equipment, and the use of breath is demonstrated more consistently. Achievement is reasonably good during multiple or layered responsibilities and there is a growing connection between movement and equipment expressive dynamics. All methods and techniques reflect an average degree of physical and mental development. Breaks and flaws may still occur, but recovery is evident. Concentration is developing and moderately achieved. Stamina and skills display good training. Adherence to style is developing and is usually evident and consistent. Training is moderately consistent.</p>
<p>60 to 89 The choreographed vocabulary range is broad and varied with good depth and a broad range of expressive dynamics of space, time, weight and flow. There is a significant blend of equipment on movement or drill/staging. Phrases have more complex combinations in tandem with drill/staging/body while moving through ongoing expressive gradations. There is a significant level of ambidexterity and versatility. Methods and techniques require a high degree of mental and physical challenge. Expressive & technical range within the choreography is compatible to the individual's skills.</p>	<p>60 to 89 Individuals show excellent training relative to principles and expressive effort qualities. Breath is understood and used, There is a consistent display of expressive qualities that create dynamics through equipment, consistently moving with gradations of space, time, weight and flow. There is a strong application of tension, flexion and muscle control. Most performers show a strong understanding of moving through space and consistently project the weight and energy toward efficient equipment delivery. Breaks and flaws are infrequent and recovery is evident and quick. Stamina and skills are consistently displayed. There is an inseparable expressive demonstration between equipment and movement. Advanced methods and techniques reflect a high degree of mental and physical development. Adherence to style is evident and consistent. Training is strong and evident.</p>
<p>90 to 98 The variety and range of technical & expressive skills within the equipment choreography is superior. There is variety, versatility and ambidexterity, involving multiple or layered responsibilities. The equipment constantly moves through sophisticated gradations of space, time, weight and flow demonstrating the fullest range of expressive dynamics. Phrases challenge the performer with complex and varied combinations of equipment, body/drill/staging. Methods and techniques require the highest degree of physical and mental development. The synergy of equipment and movement provide an inseparable and superb expressive and technical challenge, and is fully compatible to the individuals' skills.</p>	<p>90 to 98 Individuals show superior training & application of the fullest range of all blended expressive and technical principles and effort qualities. A full understanding of breath and control of muscle, tension and flexion enhance every effort. Individuals fully understand moving through space and always employ the weight and energy toward excellent equipment delivery. Breaks and flaws are virtually non-existent and recovery is effortless. Both technical and expressive equipment characteristics are well defined. Concentration and skills are superior. Optimum dynamics elevates the performance to a new level. Technical and expressive techniques reflect the highest degree of physical and mental development. The synergistic blend of equipment and movement provide an inseparable dynamic and expressive display. Adherence to style is superb. There is a crystallization of all efforts.</p>
<p>99 to 100 Sets new standards.</p>	<p>99 to 100 Sets new standards.</p>